



# BARBADOS COMMUNITY COLLEGE

## ADDITIONAL INFORMATION FOR APPLICANTS

2020-2021

Early Application Period: February 3, 2020 – March 30, 2020  
Early Application Fee: \$10.00

Late Application Period: April 6, 2020 – May 29, 2020  
Late Application Fee: \$60.00

### ENTRY REQUIREMENTS

**The minimum qualifications for entry to the Associate Degree are:**

- A. **Four (4)** passes at CSEC General Proficiency Level with Grades 1, 2 and 3 as of June 1998.
- B. **Four (4)** passes at GCE Ordinary Level with Grades A, B or C.
- C. **Any** qualifications considered by the college to be equivalent.

**N.B. English Language is compulsory.**

**The minimum qualifications for entry to the Bachelor Degree programmes are:**

Five (5) passes at CSEC General Proficiency Level with Grades 1, 2 and 3 as of June 1998.

Persons whose native language is not English, should have a TOEFL score of 550.

Persons 25 years or older who do not possess the minimum qualifications may be admitted as Mature Students. This is subject to approval of the respective Division.

Applicants to **Psychology, Clinical Laboratory Science** must be at least 18 years old while those applying for **General Nursing** must be at least 17 years old.

**Social Work** – Applicants must submit with their applications, a personal statement of not more than 600 words along with two written recommendations attesting to their suitability for the social work profession. Applicants must be at least 18 years old.

**Dance/Theatre Arts/Music** – All applicants will be required to attend an audition.

**Certificate in Fashion** – All Applicants **MUST** submit 10 Fashion sketches and 3 garments when they attend the interview.

**Visual Arts** – Persons applying for admission to this programme are required to complete a Portfolio consisting of the following projects:

- Using materials of your choice, visually interpret, in colour, one of the most interesting and memorable events of your life and then explain it in not less than one hundred (100) words on the reverse side of the paper.
- Use cut/torn paper to construct a collage representing a still life composition OR a landscape.
- Make a free-hand drawing of a part of a room, which includes at least three pieces of furniture or three objects. Draw this view as realistically as possible, placing emphasis on shading and proportion.
- Arrange two chairs in an interesting way, and then make a drawing of these chairs as accurately as you can. This drawing is to be done free-hand – you **must not** use a ruler to help you do the drawing.
- Select three objects and place them on a window-sill/ledge, or a table in front of a window where you can see both the objects and the view behind the objects.
- Make a drawing of your hand holding an object that has a special meaning to you.

**Each assignment must be completed on a separate sheet of 11 x 17 paper. Additional work should not be submitted.**

**Architectural Studies** – Persons applying for admission to this programme are required to submit a portfolio on 10 July, 2020.

The portfolio should consist of the following two parts: *compulsory* **and** *open selection*.

**Compulsory**

- **A written submission**- a maximum 400 word essay entitled, "My idea of architecture is... and I want to study architecture because...."
- **A graphic submission**-
  - 1) A **hand drawn** perspective of your favourite interior space. Describe in one paragraph why and what makes this your favourite space;
  - 2) A **hand drawn** perspective of a local building in its context. Including landscape, vehicles, trees, sky, and ground surface/treatment and your drawing must have at least one human figure for scale **and**;
  - 3) Represent something moving in time. (Only include original works)

**Open Selection**

The portfolio should also contain five examples of artistic and design work. Your examples could be any of the following areas using any medium or technique that you believe to be most appropriate:

freehand sketches / drawings	Still life drawing (show original image next to your sketch)
Photography	models / 3D work (ONLY show 3 photos of different views)
Paintings	collages / montages
sketch studies	graphic design
sculptures (ONLY show 3 photos of different views)	precedent studies / research projects (artists / architects)

**(ALL submissions must be no larger than 11” X 17” size paper).**

In order to make the ideas of the portfolio works clear, applicants should caption all pieces and include a one paragraph description of each piece at the back of the piece.

If a group collaborated on any of the samples included in the portfolio, please clearly indicate **what** you were instrumental in contributing.

The Architectural Studies selection committee strongly discourages the inclusion of technical/mechanical construction documents in the portfolio. It is very important that the portfolio contains work illustrating your **creativity** rather than only your technical ability. Portfolios are reviewed on the following qualitative measures, including but not limited to: aesthetic awareness, conceptualism, composition, presentation, craftsmanship, technique and originality.